

# Industry Flats Update

August 14, 2013

# MTAC Load Leveling Workgroup 157

- MTAC Workgroup 157 consists of:
  - First Class, Standard and Periodical Mailers
  - Mail Providers, Mail Owners
  - Software vendors
- Charter
  - Review the current processes and procedures for the load leveling of volumes across days of the week.
  - Strategize on future initiatives that would meet the objective of load leveling volumes across days of week.
  - Analyze future possible initiatives in a cost/benefit format to provide viable recommendations to the Postal Service.

- Develop strategies that will facilitate the load leveling of volume across days of the week.
- Model the impact of each strategy on the mail owners, software vendors, logistics and transportation providers, USPS operations and mail entry.
- Evaluate strategies for potential adoption and implementation.
- Recommend and/or establish guidelines for the consistent and predictable collection and dissemination of information, including updates for stakeholders.
- Gain a clearer understanding of stakeholders' expectations
- Identify/define potential technical or process changes that are needed by the mailing industry to accommodate the potential impact of load leveling.

## SCF Standard Drops - Current

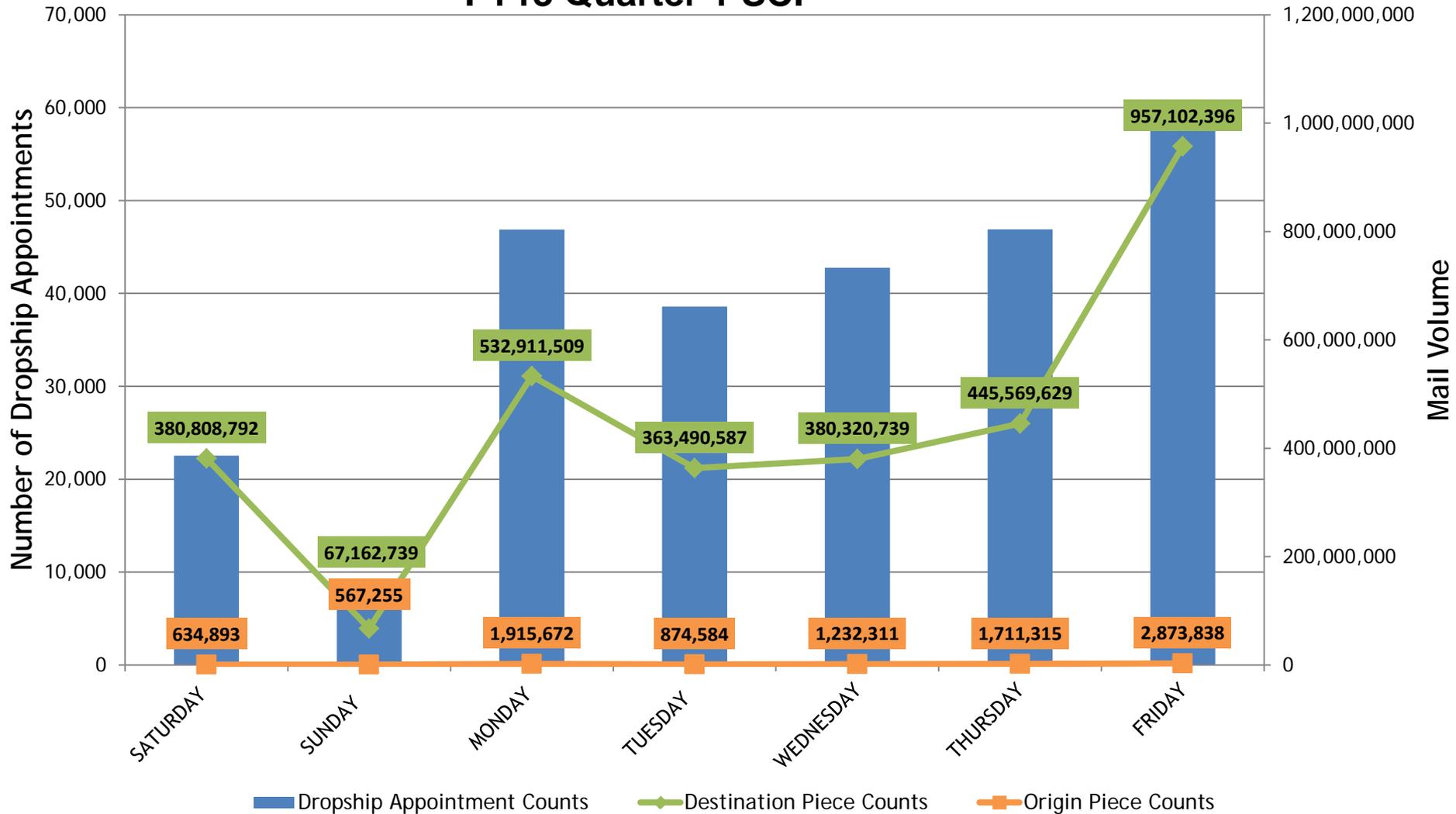
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color code for Wednesday until 1600	Color code for Thursday until 1600	Color code for Friday until 1600	Color code for Saturday until 1600	All Day is color coded for Monday	Color code for Monday until 1600	Color code for Tuesday until 1600
1600 - Thurs Violet	1600 - Fri Yellow	1600 - Sat Pink	1600 - Monday		1600 - Tues Orange	1600 - Wed Green

## NDC Standard Drops - Current

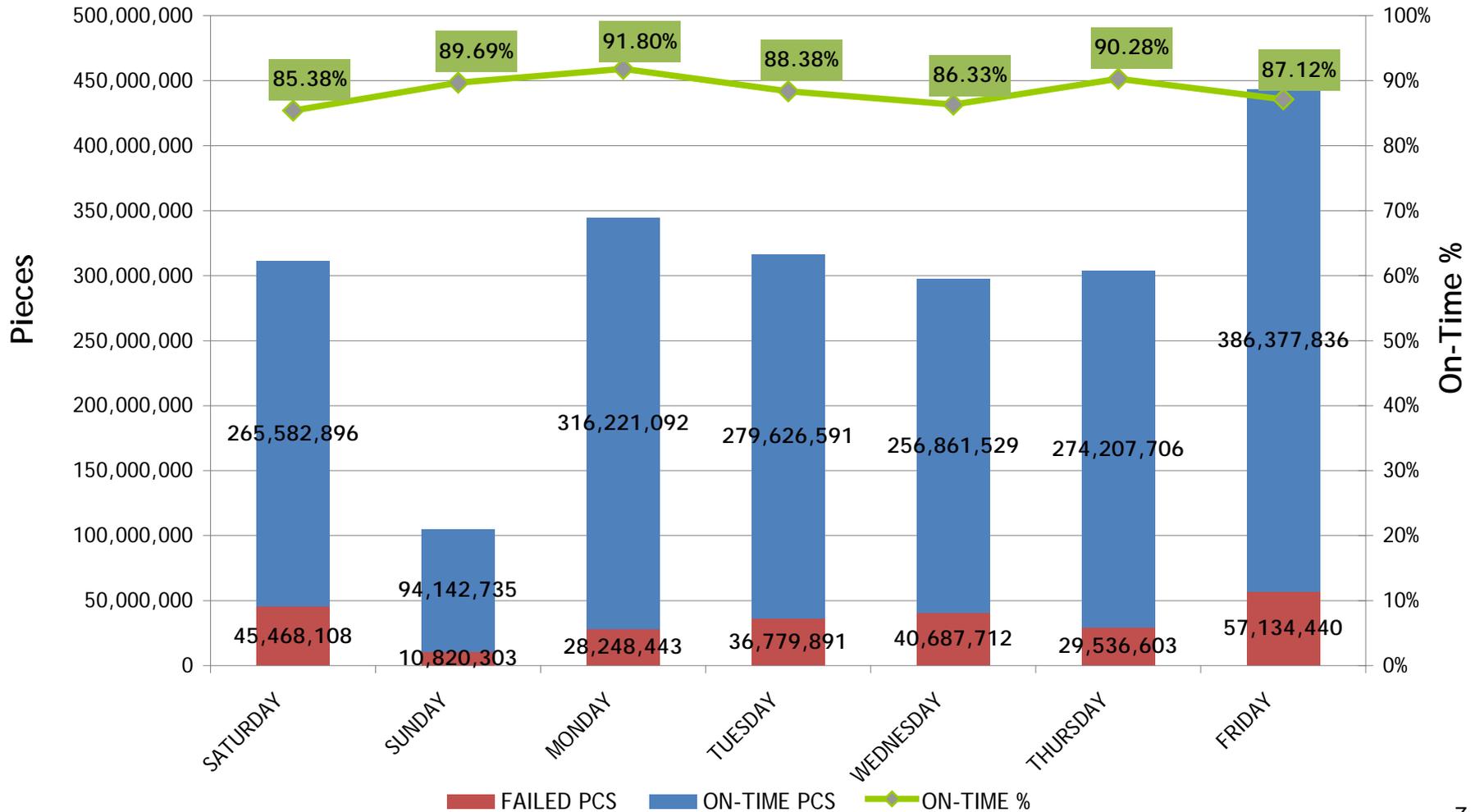
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color code for Friday until 1600	Color code for Saturday until 1600	All Day we color code for Monday	Color code for Monday until 1600	Color code for Tuesday until 1600	Color code for Wednesday until 1600	Color code for Thursday until 1600
1600 - Sat Pink	1600 - Monday Blue		1600 - Tues Orange	1600 - Wed green	1600 - Thurs Violet	1600 - Fri Yellow

**Most of the mail whether dropped at the SCF or NDC is earmarked for delivery on Monday**

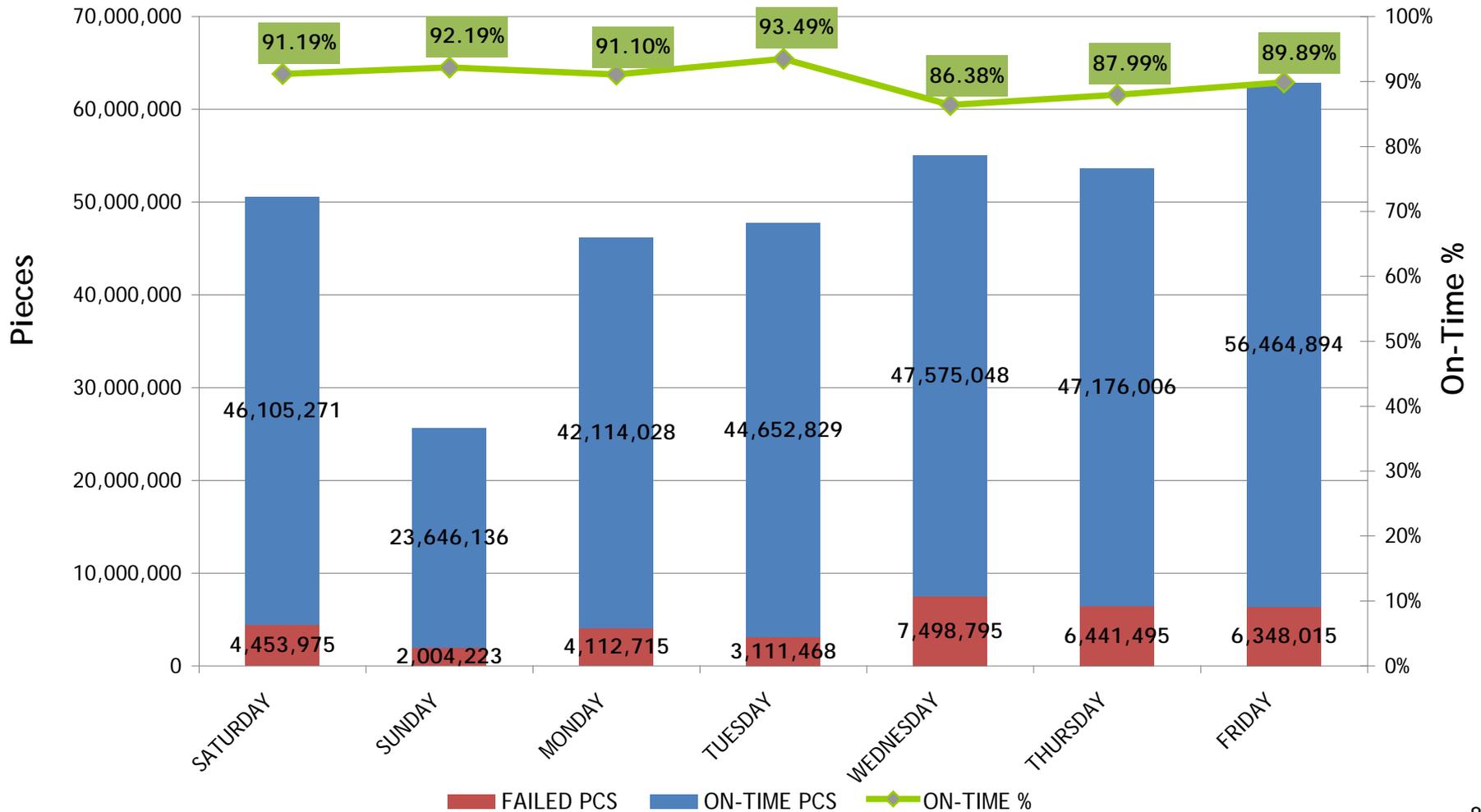
## Dropship Appointments/Mail Volume By DOW FY13 Quarter 1 SCF



## NATIONAL STC BY DAY OF THE WEEK ANALYSIS QTR 1 2013

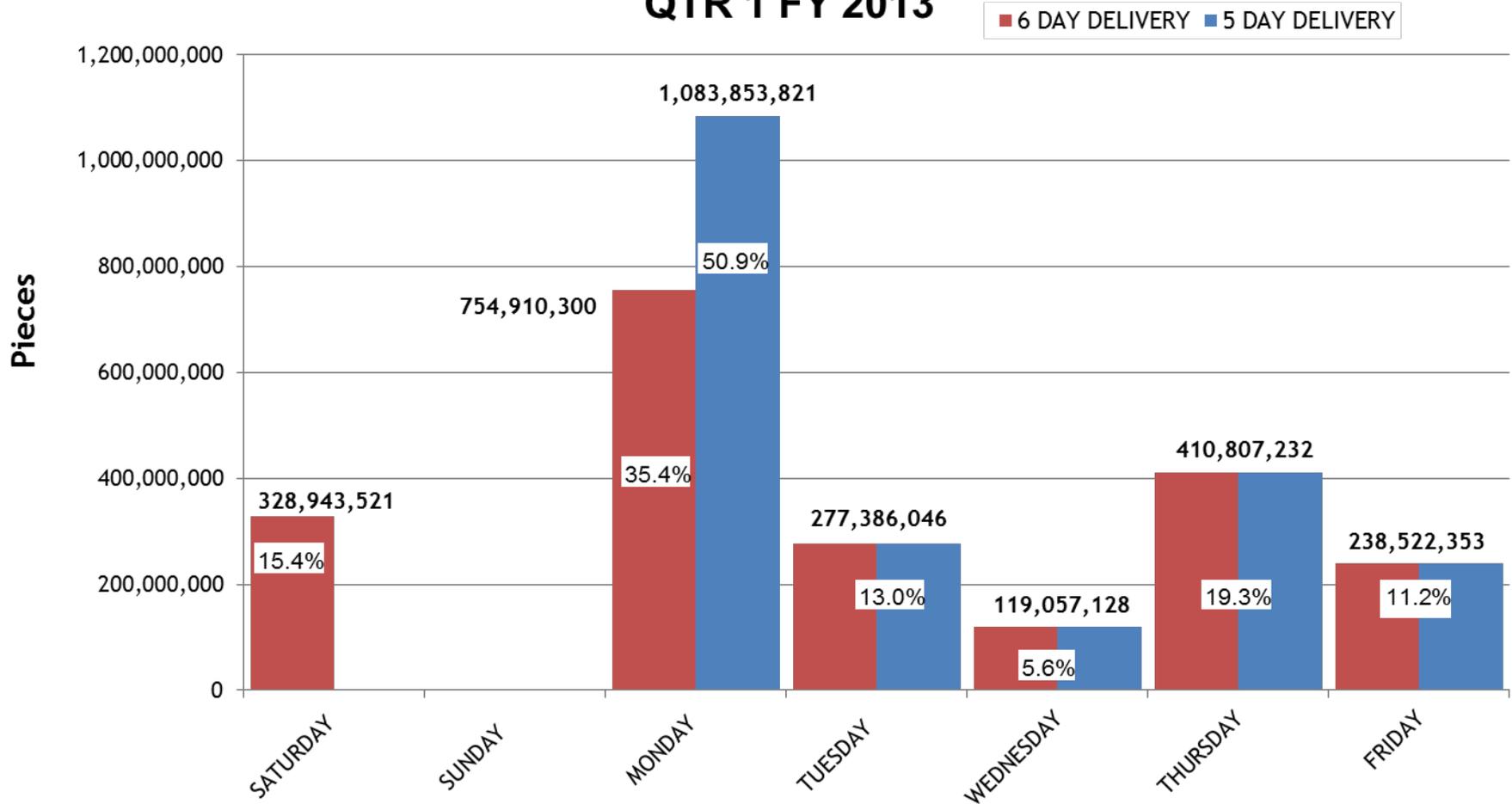


## NATIONAL STC BY DAY OF THE WEEK ANALYSIS QTR 1 2013

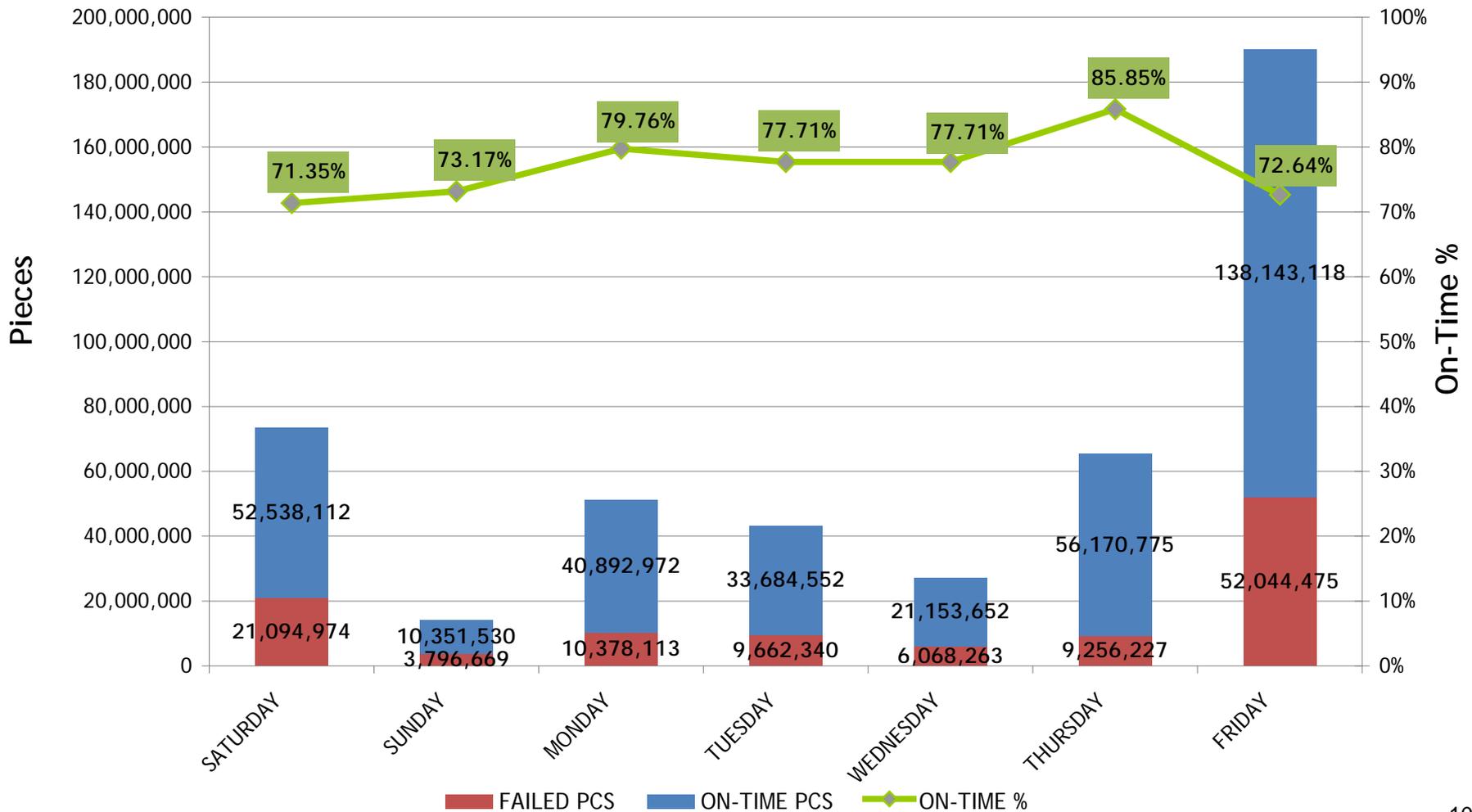


# Destination Entry STD Letters Delivery Day Volumes Analysis

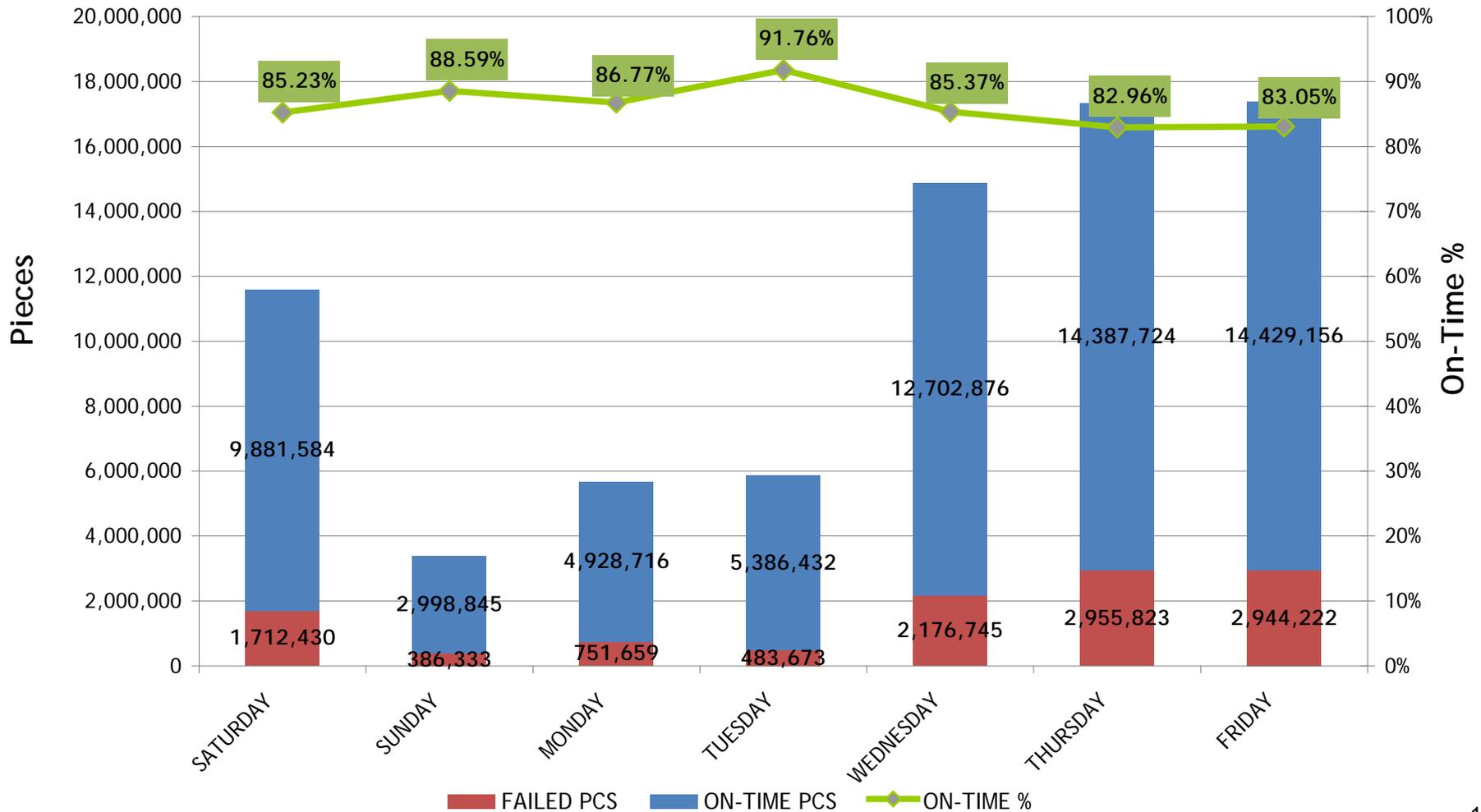
## Standard Letters Delivery Day Volumes QTR 1 FY 2013



## NATIONAL STC BY DAY OF THE WEEK ANALYSIS QTR 1 2013

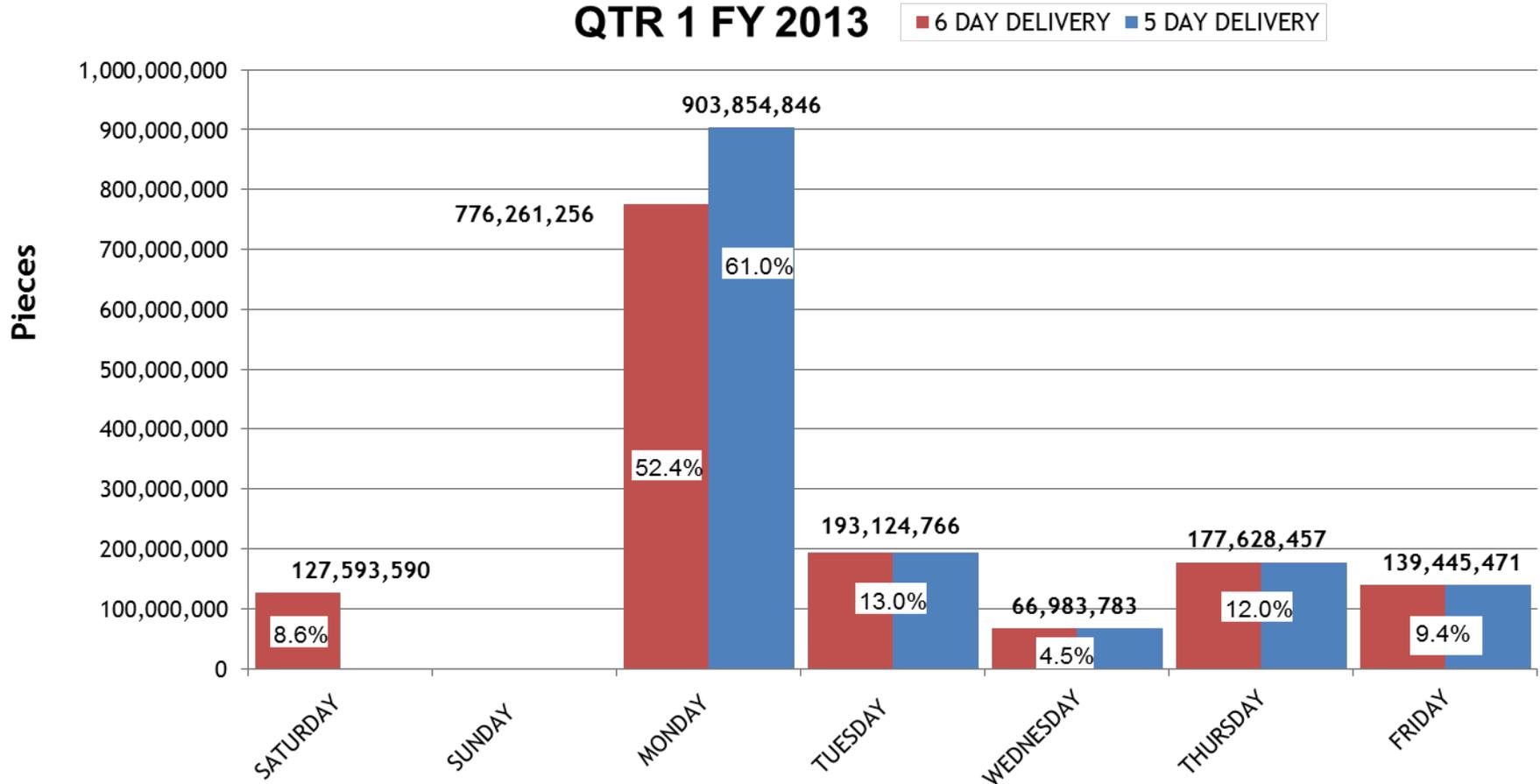


## NATIONAL STC BY DAY OF THE WEEK ANALYSIS QTR 1 2013

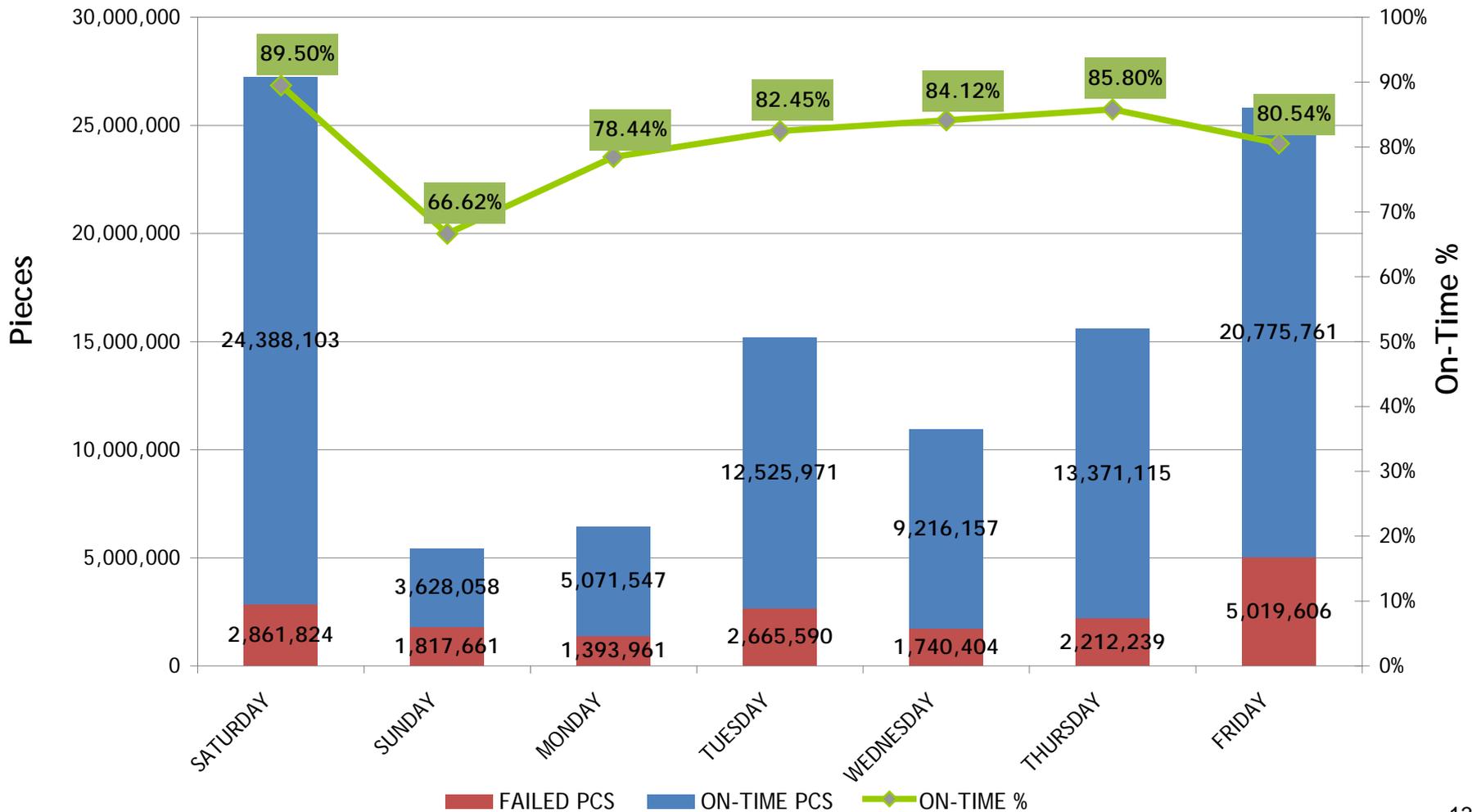


# Destination Entry STD Flats Delivery Day Volumes Analysis

## Standard Flats Delivery Day Volumes QTR 1 FY 2013

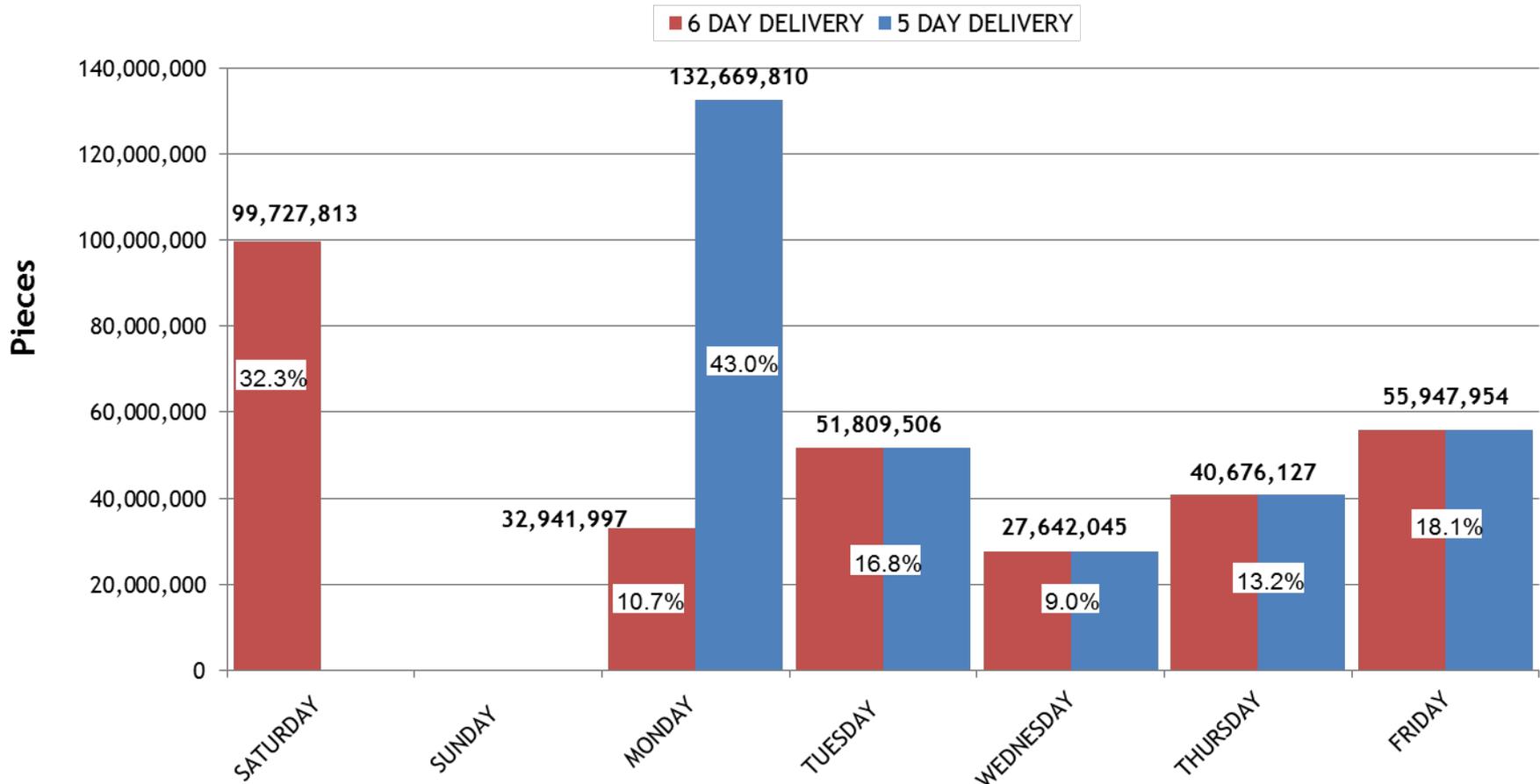


## NATIONAL STC BY DAY OF THE WEEK ANALYSIS QTR 1 2013



# SCF Destination Entry Periodicals Delivery Day Volumes Analysis

## SCF Periodicals Flats QTR 1 FY 2013



## SCF Standard Drops - Current

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color code for Wednesday until 1600	Color code for Thursday until 1600	Color code for Friday until 1600	Color code for Saturday until 1600	All Day is color coded for Monday	Color code for Monday until 1600	Color code for Tuesday until 1600
1600 - Thurs Violet	1600 - Fri Yellow	1600 - Sat Pink	1600 - Monday		1600 - Tues Orange	1600 - Wed Green

## SCF Standard Drops - Future

### South Jersey Test

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color code for Wednesday until 1600	Color code for Thursday until 1600	Color code for Friday until 1600	Color code for Saturday until 1600	Color code for Monday until 1600	Color code for Tuesday until 1600	All day is color coded for Wednesday
1600 - Thurs Purple	1600 - Fri Yellow	1600 - Sat Pink	1600 - Monday Blue	1600 - Tues Orange	1600 - Wed Green	

**Taking out Sunday as a transit day will smooth the mail volumes across days of the week**

- Two weekends in September 9/14 and 9/21
- South Jersey will be the test site
- Standard mail only – Letters and Flats
- Change color code according to new layout
- Analyze the results
  - Impact to the industry
  - Hours saved
  - Volume to carriers across Monday and Tuesday
  - Impact in five day environment

- Develop strategies that will facilitate the load leveling of volume across days of the week.
- Model the impact of each strategy on the mail owners, software vendors, logistics and transportation providers, USPS operations and mail entry.
- Evaluate strategies for potential adoption and implementation.
- Recommend and/or establish guidelines for the consistent and predictable collection and dissemination of information, including updates for stakeholders.
- Gain a clearer understanding of stakeholders' expectations
- Identify/define potential technical or process changes that are needed by the mailing industry to accommodate the potential impact of load leveling.

## SCF Standard Drops - Current

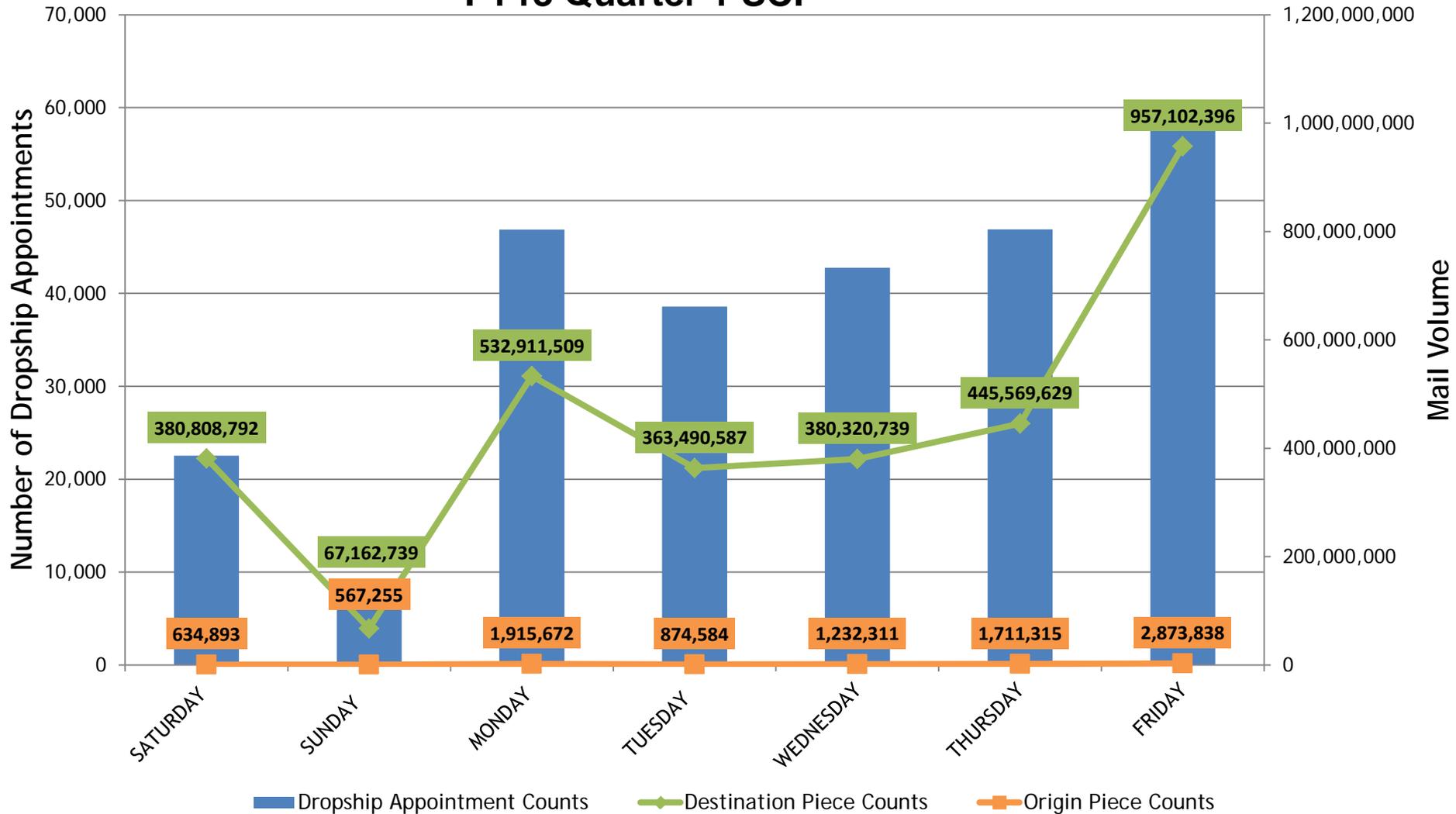
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color code for Wednesday until 1600	Color code for Thursday until 1600	Color code for Friday until 1600	Color code for Saturday until 1600	All Day is color coded for Monday	Color code for Monday until 1600	Color code for Tuesday until 1600
1600 - Thurs Violet	1600 - Fri Yellow	1600- Sat Pink	1600 - Monday		1600 - Tues Orange	1600 - Wed Green

## NDC Standard Drops - Current

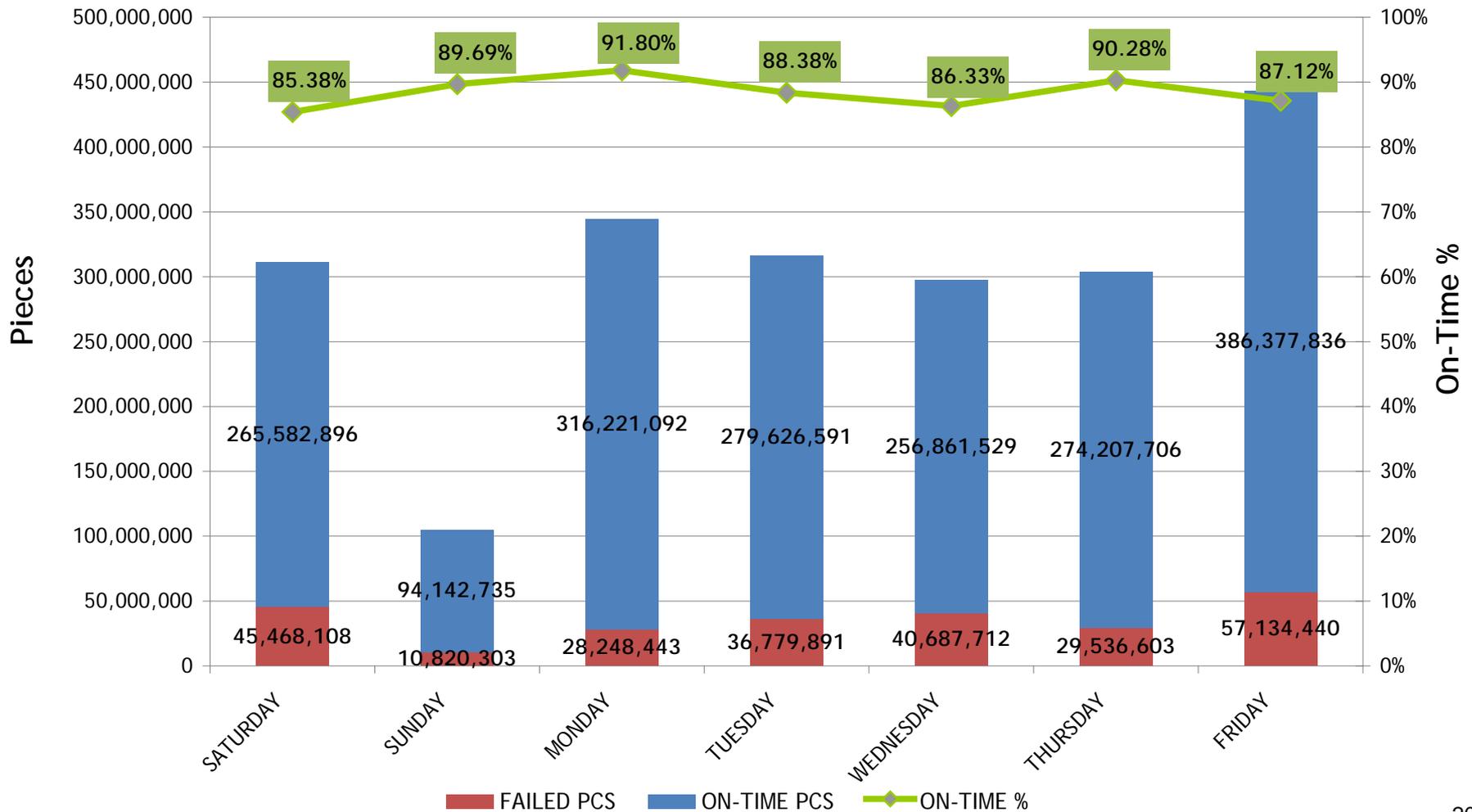
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color code for Friday until 1600	Color code for Saturday until 1600	All Day we color code for Monday	Color code for Monday until 1600	Color code for Tuesday until 1600	Color code for Wednesday until 1600	Color code for Thursday until 1600
1600 - Sat Pink	1600 - Monday Blue		1600 - Tues Orange	1600 - Wed green	1600 - Thurs Violet	1600 - Fri Yellow

**Most of the mail whether dropped at the SCF or NDC is earmarked for delivery on Monday**

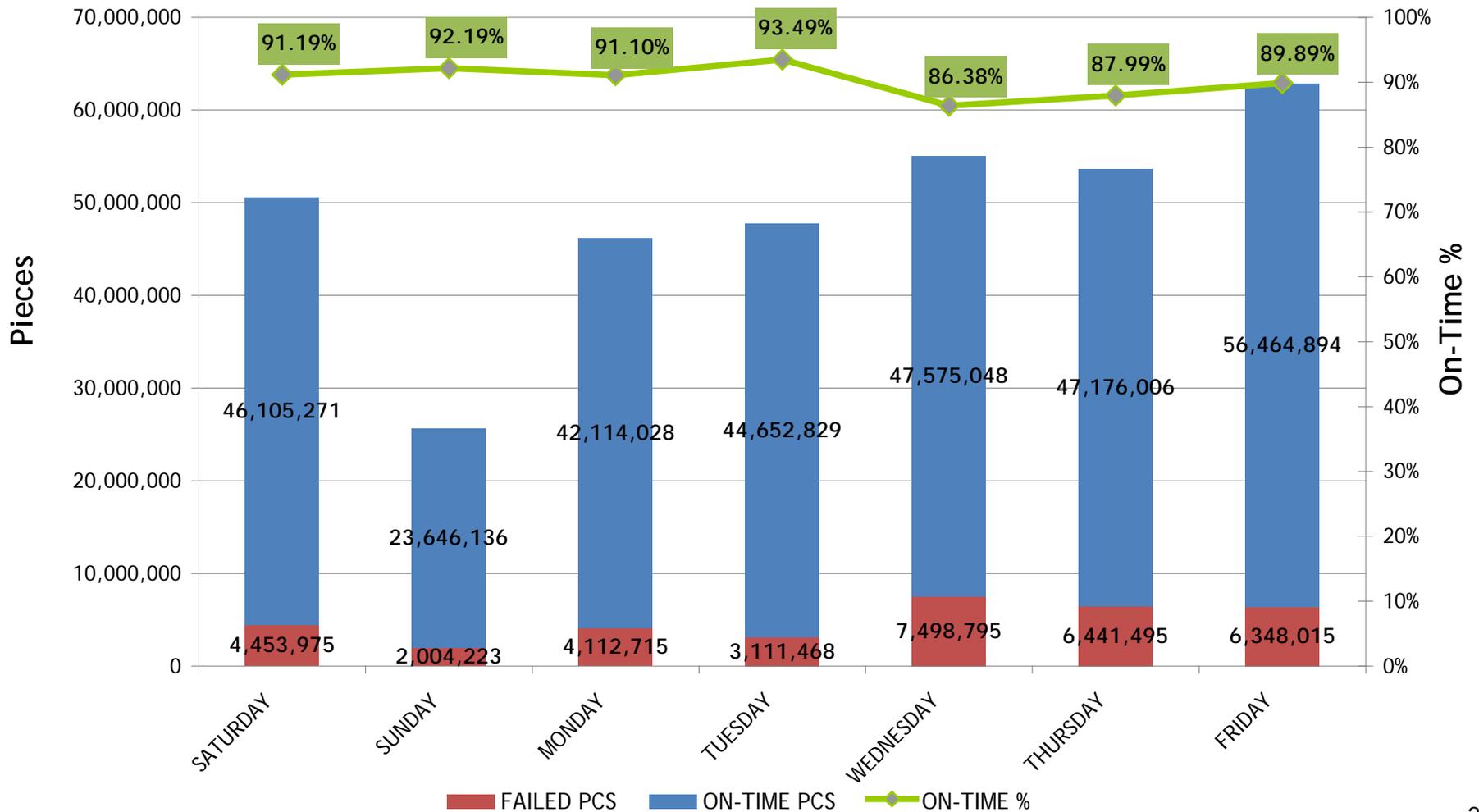
## Dropship Appointments/Mail Volume By DOW FY13 Quarter 1 SCF



## NATIONAL STC BY DAY OF THE WEEK ANALYSIS QTR 1 2013

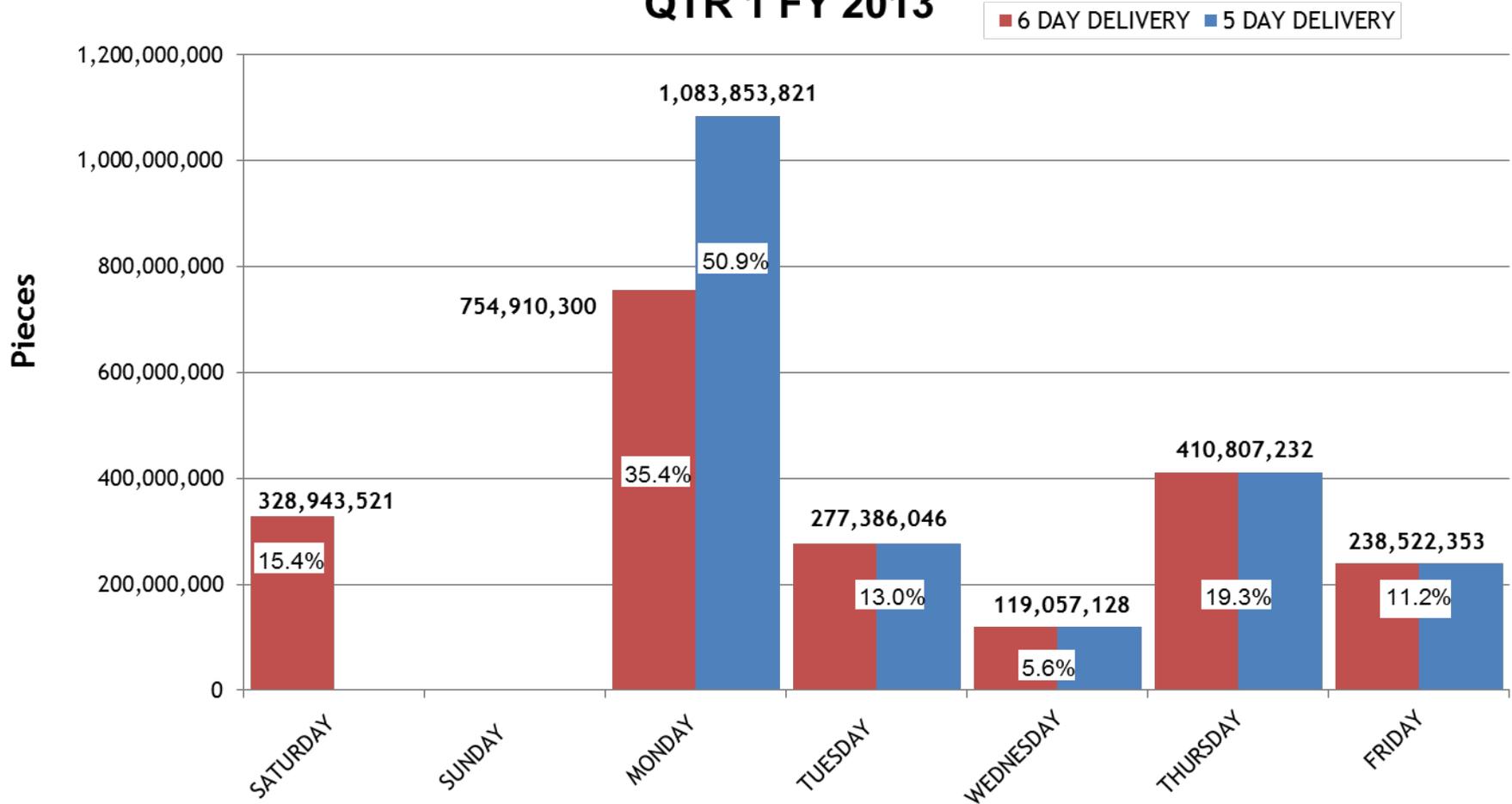


## NATIONAL STC BY DAY OF THE WEEK ANALYSIS QTR 1 2013

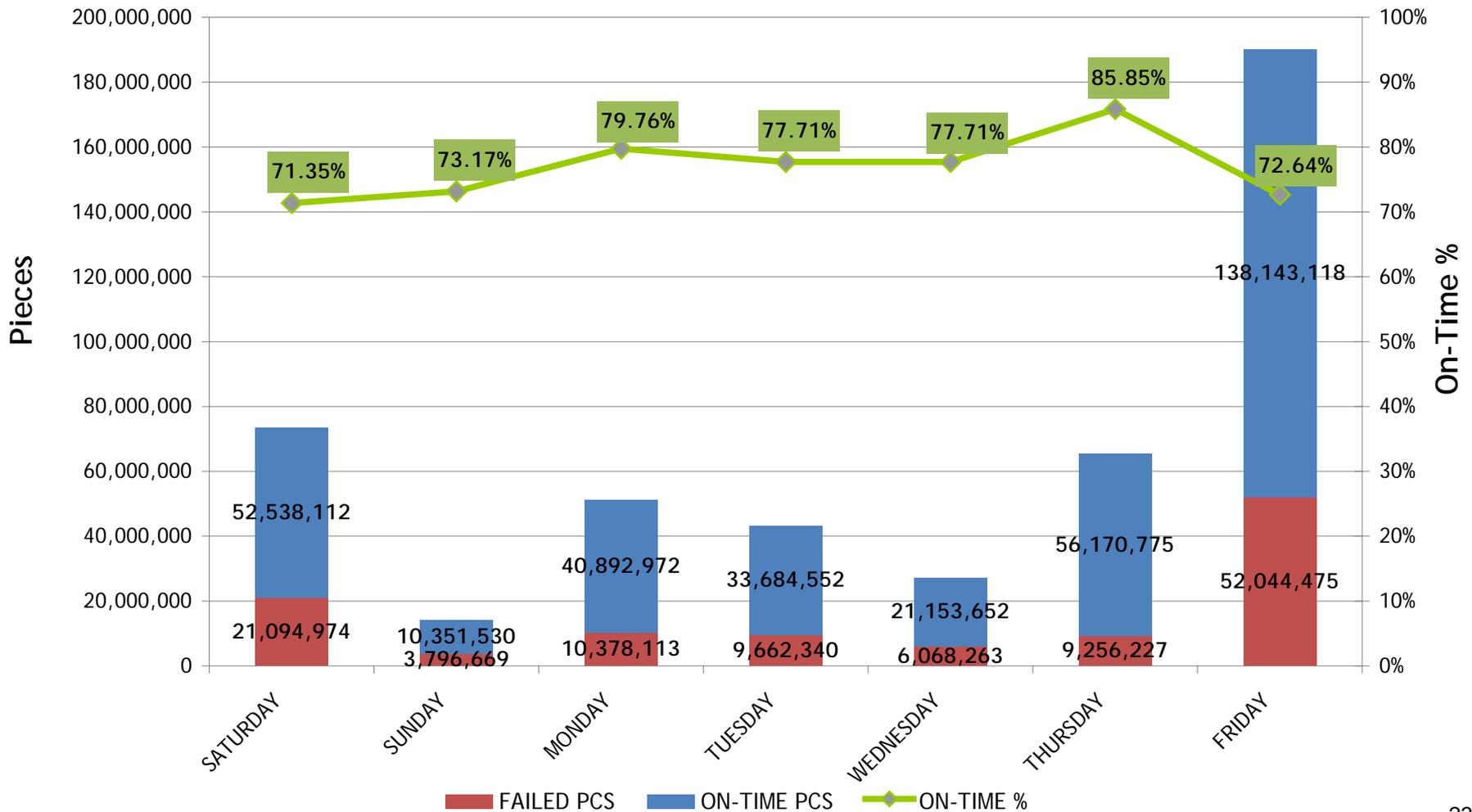


# Destination Entry STD Letters Delivery Day Volumes Analysis

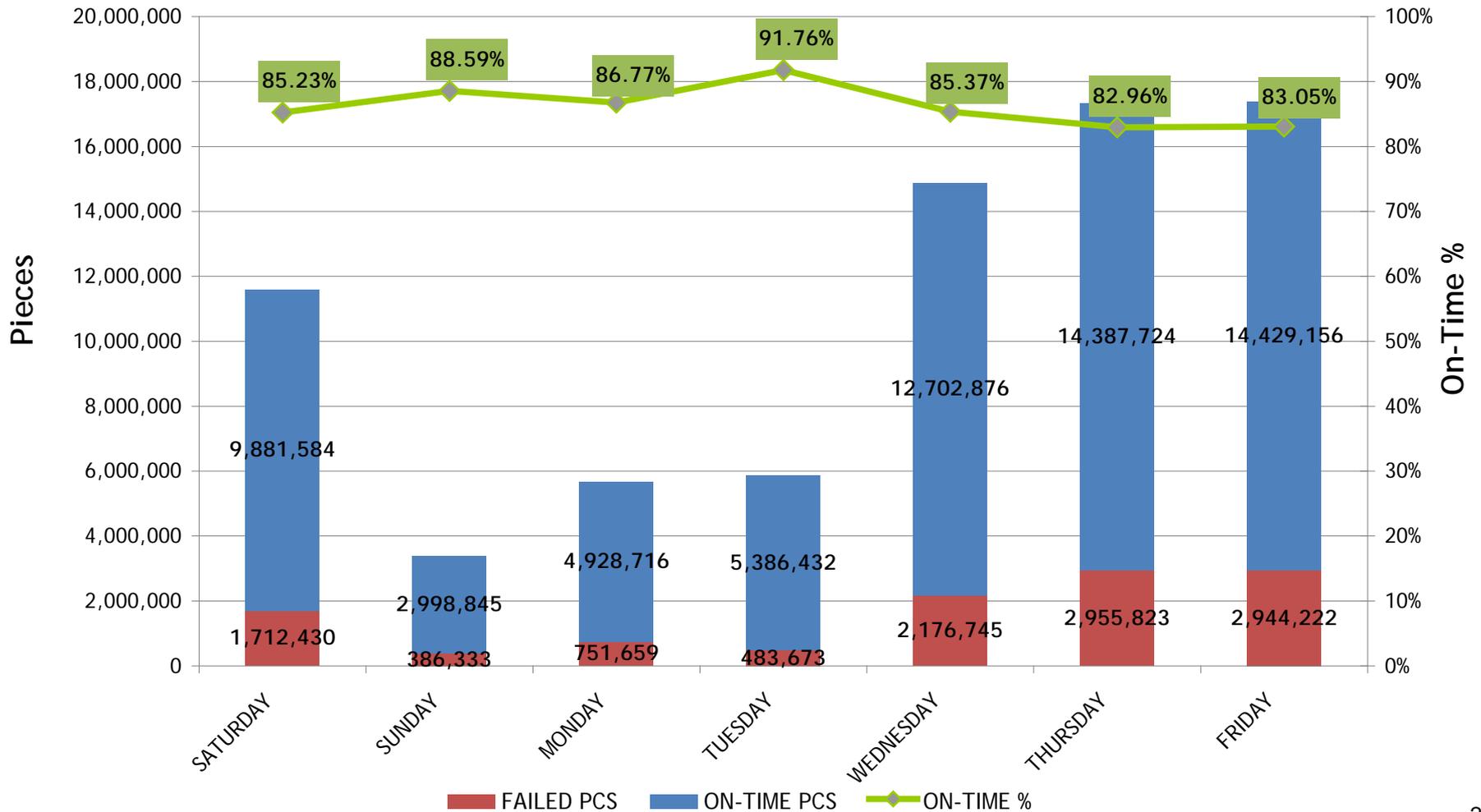
## Standard Letters Delivery Day Volumes QTR 1 FY 2013



## NATIONAL STC BY DAY OF THE WEEK ANALYSIS QTR 1 2013

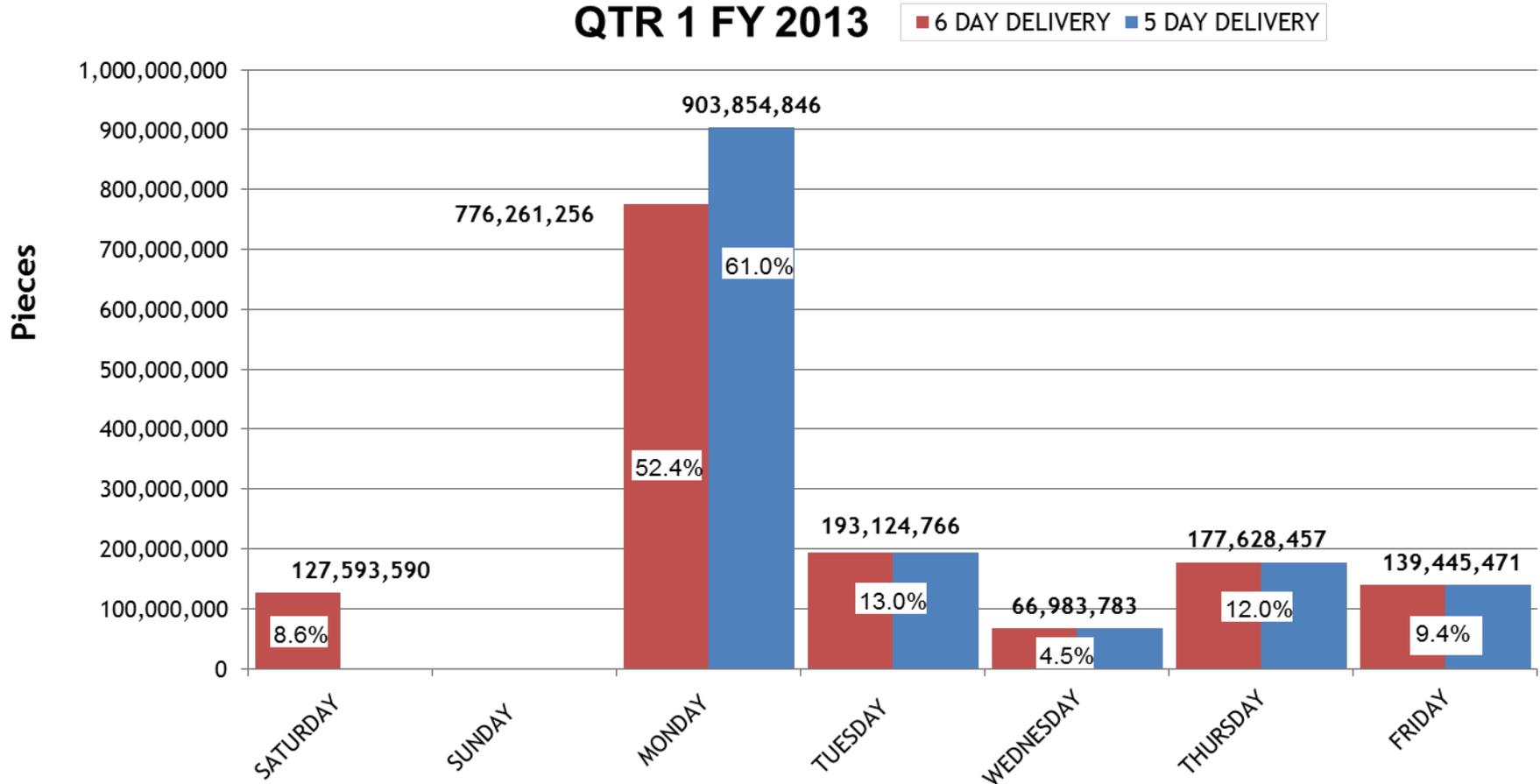


## NATIONAL STC BY DAY OF THE WEEK ANALYSIS QTR 1 2013

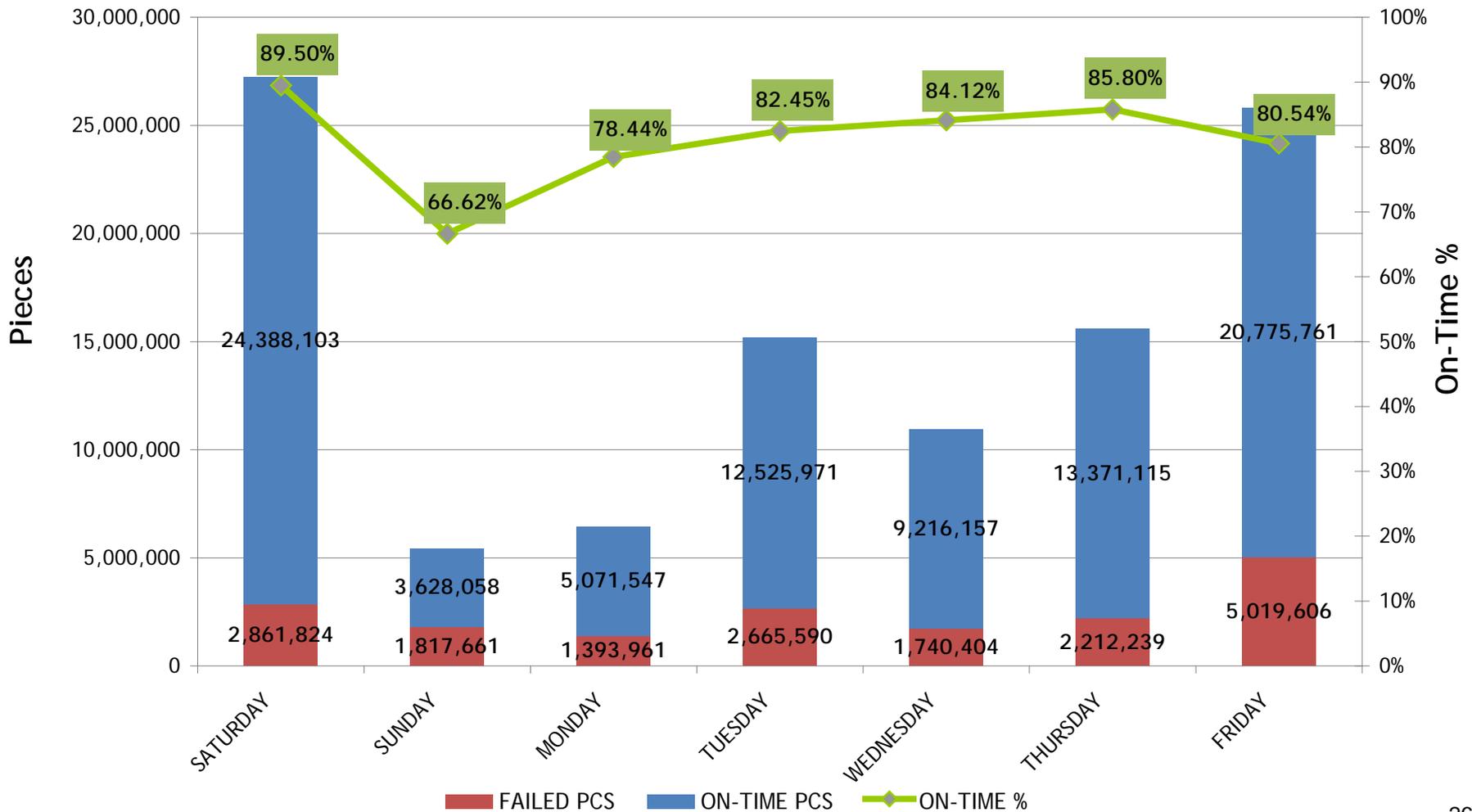


# Destination Entry STD Flats Delivery Day Volumes Analysis

## Standard Flats Delivery Day Volumes QTR 1 FY 2013

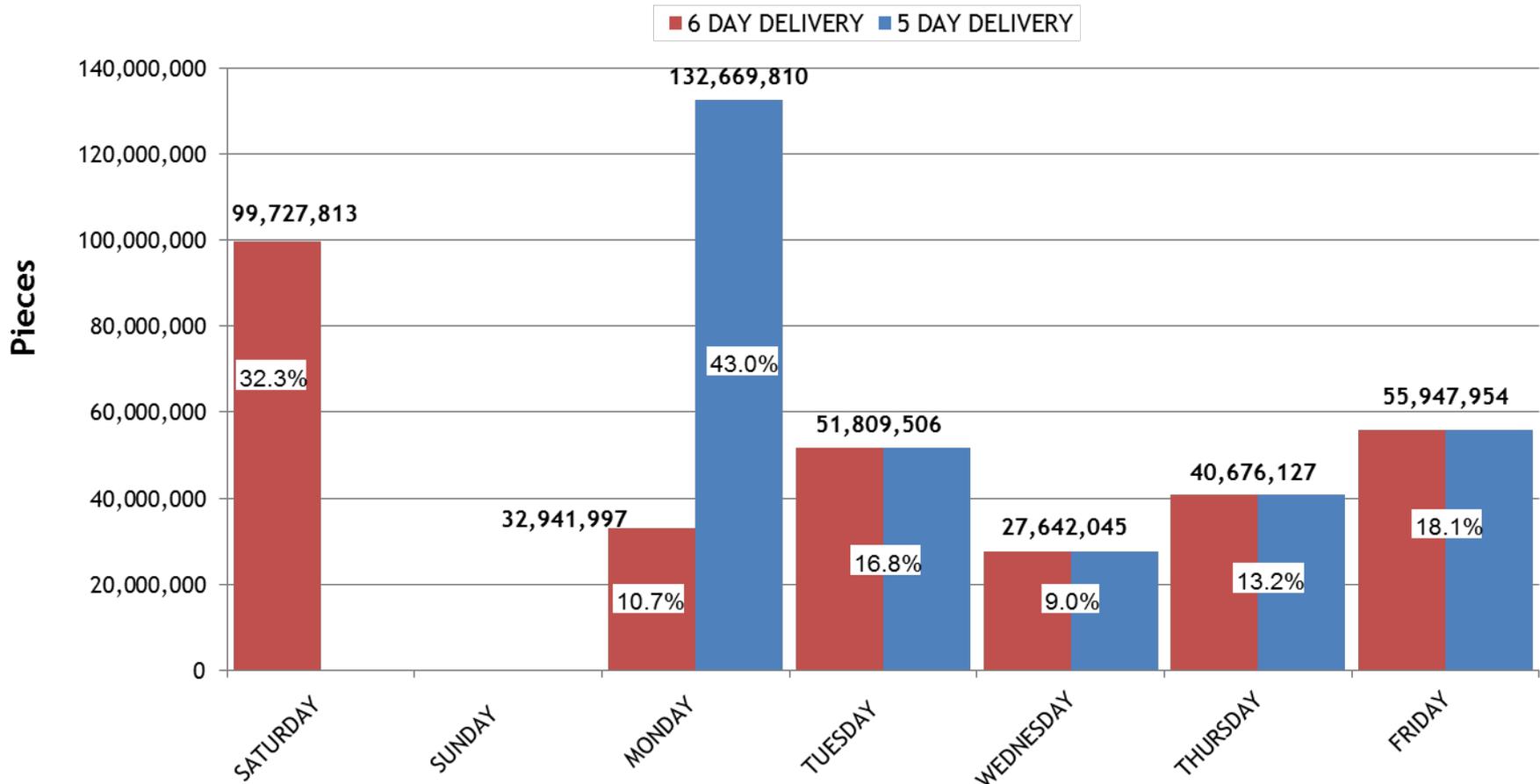


## NATIONAL STC BY DAY OF THE WEEK ANALYSIS QTR 1 2013



# SCF Destination Entry Periodicals Delivery Day Volumes Analysis

## SCF Periodicals Flats QTR 1 FY 2013



## SCF Standard Drops - Current

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color code for Wednesday until 1600	Color code for Thursday until 1600	Color code for Friday until 1600	Color code for Saturday until 1600	All Day is color coded for Monday	Color code for Monday until 1600	Color code for Tuesday until 1600
1600 - Thurs Violet	1600 - Fri Yellow	1600 - Sat Pink	1600 - Monday		1600 - Tues Orange	1600 - Wed Green

## SCF Standard Drops - Future

### South Jersey Test

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color code for Wednesday until 1600	Color code for Thursday until 1600	Color code for Friday until 1600	Color code for Saturday until 1600	Color code for Monday until 1600	Color code for Tuesday until 1600	All day is color coded for Wednesday
1600 - Thurs Purple	1600 - Fri Yellow	1600 - Sat Pink	1600 - Monday Blue	1600 - Tues Orange	1600 - Wed Green	

**Taking out Sunday as a transit day will smooth the mail volumes across days of the week**

- Two weekends in September 9/14 and 9/21
- South Jersey will be the test site
- Standard mail only – Letters and Flats
- Change color code according to new layout
- Analyze the results
  - Impact to the industry
  - Hours saved
  - Volume to carriers across Monday and Tuesday
  - Impact in five day environment